



## Carole Smith Harston, ASID

CAROLE HARSTON INTERIORS

Carole Harston views the world through an artist's eye. A landscape painter and designer, she relies on her innate abilities and professional training to compose colorful designs. "I approach an interior the same way I do a painting," Carole explained. "I give a lot of thought to the composition, focal points, color scheme, patterns and textures while incorporating my client's personality."

With a focus on residential design, Carole serves many couples and families whose tastes run from the more traditional styles of Country French, Tuscan and Southwestern to the contemporary lines of Asian. Whatever the style, she strives to make her designs representative of the people who live in them. "I spend quality time learning as much as possible about each client," she said. "It's essential to know what they do, how they live and what they desire." Then she weaves the homeowner's dreams into warm, beautiful interiors filled with finishing details. A well-placed antique. A modern sculpture. An added trim. Throughout the Southwest, her artful flair is evident in her "relaxed-elegance" designs.

The skillful designer who received her degree in interior design from the University of North Texas has actively engaged in the profession for the past 28 years. Former senior designer at The Design Studio of Gabberts in Fort Worth, Carole now owns her own business. She's twice served as the chair of the Fort Worth ASID Association, and she's been a regular contributor to area showhouses, earning the Best Interior Design award at the Tarrant County 1998 Kaleidoscope of Homes. Carole's work has also been published in the book *Showhouses, Signature Designer Styles*, which featured her dining room from the 1997 Tarrant County Historic Preservation Designer Showhouse.

She appreciates the acknowledgement of her talents. But the real reward, Carole says, comes from creating inviting interiors for her valued clients. "I want their chair, their room, their home to say, 'Welcome Home.'" ■

**TOP RIGHT:** The refined, yet cozy, dining room of the 1997 Tarrant County Historic Preservation Designer Showhouse tempts guests to come in and stay awhile. The exciting color scheme of vibrant reds and soft greens, contrasted with the mellow gold-pine furnishings, creates an inviting dining experience.

**RIGHT:** Architectural details original to the 1899 McFarland House in Fort Worth, Texas, provide a dramatic backdrop for the family parlor. Warm colors, vintage-style fabrics and trims, unique furnishings and Victorian-inspired lambrequins and lace sheers evoke a sense of period style that is still comfortable and welcoming for today.

**LEFT:** Variety of color, pattern and texture establishes a rhythmic balance in this charming and comfortable Country French family room. Centered on the fireplace, the seating group creates a perfect location for conversation with family and friends.



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